

Sports & Entertainment

Jonathan Richman set to unveil new album ‘Only Frozen Sky Anyway’ with digital release on the Fourth of July

Richman has spent decades removing barriers between himself and his audience, cultivating an intimacy that is almost extinct in modern music... One of America's most unique and dynamic songwriters... – Nashville Scene

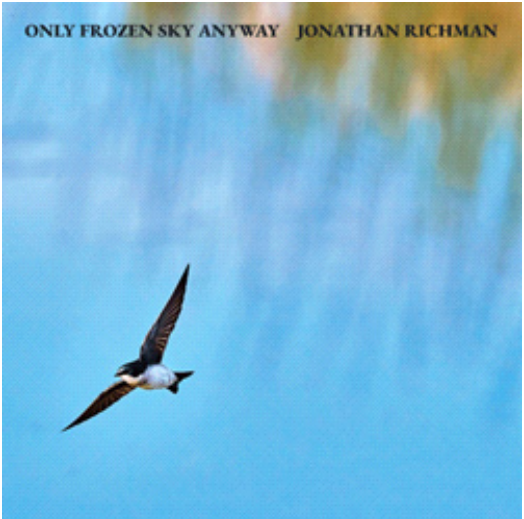
“Richman didn’t need much else besides a beat to work his magic.” – New York Daily News

“Rhymes worthy of Ogden Nash.” – The New York Times

Previous Three Albums and Two EPs Now Available for Streaming

Announces Fall North American Tour

JUNE 30, 2025, New York, NY–
Legendary balladeer JONATHAN RICHMAN will be digitally releasing his 18th studio album ONLY FROZEN SKY ANYWAY on July 4, 2025 via Blue Arrow Records (vinyl and CD will be released at a later date TBA). With his longtime drummer and percussionist Tommy Larkins and former Modern Lovers bandmate the inimitable Jerry Harrison (Talking Heads) on keyboards, Richman follows in his longtime tradition of injecting his lyrical wit into indie rock in a fashion that he perfected over the decades.
Kicking off with the rhythmic “I Was Just A Piece of Frozen Sky Anyway,” the album finds Richman in his prime, traipsing through acoustic styles effortlessly from track to track. Lifting the melody and chorus from Bee Gee’s eponymous hit single, Richman creates a nostalgic narrative in “Night Fever,” where he takes on a voyeuristic look on typical a Saturday night in Europe. The infectiously propulsive “The Older Girl” sees Richman warning a younger fellow to avoid dating up (“She was a whole year older / And I looked a lot younger / I was too young to know how important those two things were”). The Spanish-inflected “Se Va Pa’volver” captures the thematic thread of



Legendary balladeer Jonathan Richman gears up for tour which began in Portland, Oregon on July 1-2 at Aladdin Theater. (Photo credit: Driely S). Also, shown here is the cover of the “Only Frozen Sky Anyway” album scheduled for release on the Fourth of July. Album on vinyl also available.

departures and returns that permeates the album. Richman explains, “Like many of the songs on this new record, which either existed in a vague, skeletal form or did not at all before we started recording on January 5th of ’25 (and finished by January 10th), this song fits in with the theme that seems to have taken shape during that recording session. The song is about how our friends are leaving, in their dying, on an errand, only to return in another role... with another mission. How do I dare say such a thing? Oh...I don't know.”
In addition to this album of all new material, Blue Arrow will be releasing his last three albums Ishkode! Ishkode! (2016), SA! (2018) and Want To Visit My Inner House? (2021) as well as the EPs Cold Pizza & Other Hot Stuff (2022) and Yatasamaroun (2023) to streaming services for the first time ever. Previously only available via Bandcamp or for purchase at shows, the rollout of these releases finally makes them accessible to a much larger audience. Of these albums, Richman says, “Jerry Harrison, Nicole Montalbano and I produced

[Want To Visit My Inner House?] as well as SA! (2018). To us, the two albums are related in the sense that Want to Visit My Inner House? suggests where SA was starting to head.”
In support of Only Frozen Sky Anyway, Richman has announced a Fall tour that kicks off October 3rd in Boise, ID and circles the continent, hitting Calgary, Winnipeg, Minneapolis, Albany, before wrapping up at Portland, ME's SPACE Gallery. Dates are below:
Only Frozen Sky Anyway will be released digitally on July 4, 2025 on Blue Arrow Records.

Physical formats will be announced aContinue t a later date.

TOUR DATES:			
31 Jul	UC Botanical Garden at Berkeley	Berkeley, CA	
03 Oct	Shrine Social Club (Shrine Ballroom)	Boise, ID	
04 Oct	Zootown Arts Community Center	Missoula, MT	
07 Oct	Royal Canadian Legion No.1	Calgary, AB	
08 Oct	Myer Horowitz Theatre	Edmonton, AB	
09 Oct	Roxy Theatre	Saskatoon, SK	

11 Oct	West End Cultural Centre	Winnipeg, MB	
15 Oct	West Theatre	Duluth, MN	
16 Oct	First Avenue	Minneapolis, MN	
17 Oct	Englert Theatre	Iowa City, IA	
18 Oct	Delmar Hall	St. Louis, MO	
19 Oct	The Whirling Tiger	Louisville, KY	
21 Oct	Manny's State College	PA	
23 Oct	Lark Hall	Albany, NY	
24 Oct	Somerville Theatre	Somerville, MA	

25 Oct	Somerville Theatre	Somerville, MA	
26 Oct	Somerville Theatre	Somerville, MA	
28 Oct	SPACE Gallery	Portland, ME	
29 Oct	SPACE Gallery	Portland, ME	
01 Nov	Alderney Landing Theatre	Dartmouth, NS	

Happy Fourth of July!
Happy Freedom!

Memphis Grizzlies unveil latest legacy project with Grizz Den Rec Room at Street Ministries

MEMPHIS, Tenn. — The Memphis Grizzlies unveiled the Grizz Den Rec Room, the team's latest legacy project, at STREETS Ministries, transforming the nonprofit's recreation room into a safe, vibrant and inspiring space for youth in Memphis. As part of an ongoing mission to leave a lasting legacy in Memphis, the Grizzlies launched a community investment legacy project with STREETS Ministries, a nonprofit organization that provides students with opportunities and resources to find academic, spiritual and physical achievement. Throughout the months of May and June, the Grizzlies revamped the organization's recreation room with fresh paint, new carpet, upgraded lighting, dynamic wall graphics, comfortable new tables and chairs, gaming and charging stations, arcade games and a fully updated music room.
Alongside the youth of STREETS Ministries and key community leaders, Grizzlies center Jay Huff and former Grizzlies player Tony Allen participated in a ribbon cutting ceremony, hosted by Grind City Media's Jarvis Greer. Following the unveiling, the newly renovated space opened for youth participants to enjoy games and refreshments.
Grizzlies Legacy Projects are so-

For more than 30 years, STREETS Ministries has served as a safe haven for young people, offering mentorship, academic support and life-building opportunities.

cial impact initiatives focused on leaving a lasting, positive impact on communities. These projects often involve renovating and revitalizing important community spaces – such as recreation rooms, basketball courts, libraries and tech rooms – to foster learning, connection and well-being. By investing in these spaces, the Grizzlies Legacy Projects aim to leave behind a positive mark, uplifting communities for years to come.
For more than 30 years, STREETS Ministries has served as a safe haven for young people, offering mentorship, academic support and life-building opportunities. Through this legacy project, the Grizzlies and STREETS Ministries aim to showcase the importance of partnership, community investment and creating spaces where kids feel seen, supported and excited about their future.
For more information on the Grizzlies, visit grizzlies.com, 'like' Memphis Grizzlies on Facebook or follow @memgrizz on Twitter/X and Instagram.

